

U L L A K A R T T U N E N

C U R I C U L U M

Ψ I T A Ξ

E t e l ä k a t u 1 0 B 7
8 0 1 1 0 J o e n s u u
F i n l a n d
t e l . + 3 5 8 - 4 1 - 5 4 6 1 4 5 4
b g b g p a r i s @ y a h o o . c o m

<http://ullakarttunen.wordpress.com/>
<http://ultrabkarma.wordpress.com/>

Ь I O

Ulla Karttunen is a Finland-based multidisciplinary artist, exhibiting internationally. She has focused on 'digital icons' and other digitally and manually manipulated images, and installations, but has also made critical interventions and conceptual projects.

Karttunen has exhibited recently in eg. Rome, Paris, London, Los Angeles, Florence, and Berlin. She is interested in questions concerning art and society – power relations, censorship, gender – and has recently given lectures at conferences in eg. Athens, Seoul, Prague, Yokohama, Vienna, and Beijing. She has published approximately 200 essays on philosophical questions in art and society.

Alchemist, activist, mystic, social critic and philosopher – Ulla Karttunen's art connects opposite spheres. She uses banal materials like media junk, ketchup or toilet paper to construct portraits of unlikely saints or to depict the blind spots of society.

Karttunen's visual art is documented in artist monographs published in 2009, 2011 and 2014. The name of one of these books, *Ulla Karttunen, A Modern Mystic* (Publications of the Joensuu Art Museum 1/2011), tells of her artistic inclinations: she is not only an avantgardist or a social critic but could also be seen as a mystic or visual philosopher of the digital age.

For her pioneering work in multidisciplinary art, Karttunen was awarded a 5-year grant for artistic work by the Finnish state at the beginning of 2015. Karttunen's installation *Donna Criminale* was awarded *The Best Project Prize* 2016 in the international contemporary art contest Taboo (by Celesteprize & Galleria Poggiali e Forconi) in Florence, Italy. In 2017, she was awarded with final exhibitions in 3 international art contests.

C Ψ

SELECTED SOLO SHOWS & PROJECTS

- | | |
|------|--|
| 2014 | <i>Z [like the masked woman Zorrita]</i> , Porvoo Art Hall, Porvoo FI |
| 2013 | <i>Blinded</i> , Galerie Pleiku, Berlin DE |
| 2011 | <i>Blindfold</i> , Gallery Alkatraz, Ljubljana SL |
| 2011 | <i>The Divine: Sanctified Women from a Dark Planet</i> ,
The Joensuu Art Museum, Joensuu FI |
| 2009 | <i>Stoning to Death</i> , Art Gallery Rööperi, Helsinki (project) |
| 2008 | <i>Ecstatic Women</i> , Kluuvi Gallery, Helsinki Art Museum HAM, Helsinki FI |
| 2005 | <i>Femmes fatales bathing in ketchup</i> , Gallery Myymälä2, Helsinki FI |
| 2003 | <i>Flesh: ORCHidée</i> , Kluuvi Gallery, Helsinki Art Museum HAM, Helsinki FI |

- 2002 The Crypt of the Helsinki City Cathedral, Helsinki
- 1999 – *Boudoir Rouge*, Paris (project) FR
- 1997 – *Bedroom Gallery Bathroom Gallery*, Paris/Helsinki, FR, FI (project)
- 1996 *Disappeared love letter* (with M. Aalto-Setälä) Pori Art Museum, Turku Art Museum, Ars Nova museum, Kuopio Art Museum, Joensuu Art Museum, Lönnström Art Museum, Rauma, Tampere Contemporary Art Museum, Alvar Aalto Museum, Jyväskylä, Rovaniemi Art Museum (installation+project)
- Contemporary Art Museum, Helsingin Sanomat & Nyt FI (media project)
- 1995 *The Envelope of a Disappeared Love Letter* (with M. Aalto-Setälä) The National Library of Finland, Helsinki & XIIIth International Congress of Aesthetics, Lahti & Posti-Tele Art Collection, Helsinki FI (project)

SELECTED GROUP EXHIBITIONS & SHARED PROJECTS

- 2017 *Malamegi Lab.8* (finalists' exhibition, Malamegi art contest, catalogue), Loft Gallery/ Spazio MatEr, Rome IT
- 2017 *Kvintetti: Katoavuus/Jatkuvuus* (juried group exhibition), Malmitalo Gallery & Kanneltalo Gallery, Helsinki FI
- 2017 *Mecenavie* (group exhibition), Galerie Thuillier, Paris FR
- 2017 *Art Shopping 20ème edition*, Salon International d'Art Contemporain, Carrousel du Louvre, Paris FR
- 2017 *Artbox.project Basel 1.0*, Eventplatform Luminator, Euroairport, Basel, CH
- 2017 *Art Experience*, Galleria Wikiarte (curated group exhibition, catalogue), Bologna IT
- 2017 *Art Fair Suomi '17*, Cable Factory, Helsinki FI
- 2017 *Artrooms*, Melia White House, London GB
- 2017 *Electron Salon*, Los Angeles Center for Digital Art LACDA, Los Angeles USA
- 2016 *Al-tiba9 / Antithesis: Transgression*, National Museum of Algeria, Bardo, Algiers DZ
- 2016 *ART-MAP Re-Cognition: Art as Visual Intelligence*, Ponte de Lima, PT
- 2016 *Taboo*, Galleria Poggiali & Forconi, Florence IT
- 2016 *Manifesto of Silence*, Sofia Culture Centre, Helsinki FI
- 2016 *5000m2*, Theatre of Lappeenranta FI
- 2016 *Parallax Art Fair*, London GB
- 2015 *Electron Salon*, Los Angeles Center for Digital Art LACDA, Los Angeles USA
- 2015 *Art Fair Suomi '15*, Helsinki FI
- 2015 *Flow*, Kanneltalo Gallery, Helsinki FI
- 2015 *Ah!Jo!, Itä-Suomen Aluenäyttely*, The Joensuu Art Museum, Joensuu FI
- 2015 *A View to The Collection of The Karelian Culture Promotion Foundation*, The Joensuu Art Museum, Joensuu FI
- 2014 *Electron Salon*, Los Angeles Center for Digital Art LACDA, Los Angeles USA
- 2013 Rochester Contemporary Art Center, Rochester USA
- 2013 *Art Fair Suomi 13*, Helsinki FI
- 2013 *Light*, Stoa Gallery, Helsinki FI
- 2012 *New Muu '12*, MUU Gallery, Helsinki FI
- 2012 *With Criminal Energy – Art and Crime in the 21st Century*, ACC Galerie, Weimar DE
- 2012 *Art Fair Suomi '12*, Helsinki, FI
- 2012 *With Criminal Energy – Art and Crime in the 21st Century*, Halle 14, Leipzig DE
- 2011 *From Forest*, Haihara Art Center, Tampere FI
- 2009 *Home for Christmas*, Rööperi Art Gallery, Helsinki FI
- 2007 *It. Or That.* Gallery Forum Box, Helsinki FI
- 2006 *Eva Brownies presents: Behind the Mascara*, Cable Factory, Helsinki FI
- 2005 *Unconditional Love* (invitational exhibition) Rauma Art Museum, Rauma
- 2004 *7d-delivery* (project:) N55, Fremtidens Kontor, Copenhagen - Gallery Belleza y Felicidad, Buenos Aires - Gallery Dinamo, Budapest - A1 Space, Hongkong

- The Dirt Palace, Providence - Cemeti Art House, Yogyakarta, Indonesia - Les Complices*, Zürich
- 2002 *Red Books Zone*, Paris (project) FR
- 1998 *Mobile Zones*, Muumediafestival98, Contemporary Art Museum Kiasma, Helsinki FI
- 1998 *Salon Toukokuu*, Bedroom Gallery Bathroom Gallery, Paris FR
- 1997 *Your Home is an Ideal Place for Crying*, Bedroom Gallery Bathroom Gallery, Paris FR
- 1996 *Touch of reality*, Gallery Workshop, Helsinki FI
- 1995 *Postfem*, Post Museum, Helsinki FI
- 1994 *Art=Act* (with M. Aalto-Setälä) Galleria del Credito Valtellinese, Milan IT
- 1994 *Art=Act* (with M. Aalto-Setälä), The Joensuu Art Museum, Joensuu FI
- 1993 *Art=Act* (with M. Aalto-Setälä), TheFinnish Museum of Photography, Helsinki FI
- 1992 *Lahti AV-biennale*, Lahti FI
- 1989 *Tampere Film Festival*, Tampere FI

MULTIDISCIPLINARY WORKS AND PROJECTS

public artworks, performances, reality art, media projects, installations at everyday environments, (anti)products, artist's books, smell works, theoretical interventions, fictive artists; worked also as a curator, critic, graphic designer and art director

RECENT LECTURES AND PRESENTATIONS

2017 Athens, 2016 Seoul, 2015 Prague, 2014 Yokohama, 2013 Torino, 2013 Warsaw 2012, Vienna 2011 Ljubljana, 2011 Geneva, 2011 Cartagena, 2010 Peking

GRANTS AND AWARDS

- 2017 Finalist: Malamegi Lab.8 Art Contest (international, Italy)
- 2017 Selected artist: The Lynx Prize (international, Italy)
- 2017 Honor Mention: The International Contemporary Art Competition 2017, by Open Art Miami
- 2017 FRAME Visual Art Finland, travel grant
- 2016 Winner: The Best Project, Taboo (Celesteprize & Galleria Poggiali e Forconi)
- 2016 Finnish Cultural Foundation, North Karelia
- 2016 FRAME Visual Art Finland, travel grant
- 2015 5-year-grant, The National Council for Multidisciplinary Art
- 2014 The National Council for Visual Art
- 2012 FRAME Visual Art Finland
- 2011 Arts Council of North Karelia
- 2011 Arts Council of Finland
- 2011 Finnish Cultural Foundation
- 2011 FRAME Visual Art Finland
- 2010 Arts Council of Finland
- 2008 The Board for Public Display Grants for Visual Artists
- 2008 Arts Council of Finland
- 2007 Finnish Cultural Foundation
- 2007 Arts Council of Helsinki Metropolitan Region
- 2006 1-year-grant, Arts Council of Finland
- 2004 The Art Association of Finland, Edvard Richter -grant
- 1999 Finnish Cultural Foundation
- 1999 1-year-grant, Arts Council of Finland,
- 1997 1/2-year-grant, Arts Council of Finland
- 1996 Arts Council of Finland
- 1995 Emil Aaltonen Foundation
- 1993 Arts Council of Finland
- 1993 Cimo (+ Spain), travel grant
- 1992 Grant for nonfiction writers, Ministry of Education and Culture
- 1992 Arts Council of Finland (working group)

EDUCATION

MA, Master of Arts, University of Tampere

BA, Bachelor of Arts, University of Tampere

PhD -studies: Aesthetics, University of Helsinki, University of Eastern Finland -
working on a doctoral thesis

MEMBERSHIPS

Artists' Association MUU

Artists' Association of Finland

Kuvasto

The Helsinki Artists' Association

RESIDENCIES

2016 Matera, Italy (Arts Promotion Centre Finland)

2013 Berlin, Germany (gallery-recidency)

2010, 2007 Arenys de Mar, Spain (Arts Council of North Karelia)

2002, 1998, 1997, 1996 Paris, France (Cité Internationale des Arts)

COLLECTIONS

The Collection of Finnish State Art Commission

The Collection of the Karelian Culture Promotion Foundation

The Finnish Art Society

Posti-Tele Art Collection

Museum collections, private collections

OWN PUBLICATIONS

several edited books and about two hundred articles and essays in exhibition catalogues, books, art and cultural magazines (eg. Taide, Valokuva, Kuva, Kulttuurintutkimus, Synteesi, ½-lehti, Borec*, Magazyn Sztuki Art Magazine, Mare Articum) of contemporary art, art philosophy, and socially critical aesthetics; mostly in Finnish, but also in English, Swedish, German, Italian, French, Polish and Slovenian.

SELECTED BIBLIOGRAPHY

books: "Donna Criminale" 2014, "Ulla Karttunen, A Modern Mystic" Publications of Joensuu Art Museum 2011, "L'Amour et La Mort / Invisible Book" 2009, Juulia Jyränki & Harri Kalha: "Tapaus Neitsyhuorakirkko" 2009 (also in books: Sanna Karkulehto: "Seksiin mediamarkkinat" 2011, Dahlgren, Kivisto & Paasonen (ed.): "Skandaalilii" 2011, Matti Mäkelä: "Tämä ei ole taidetta" 2016, Rita Dahl: "Suomettunut sananvapaus" 2009, Atte Oksanen: "Äärimmäistä kulttuuria" 2009, Yrjö Sepänmaa: "Kuukävelyllä: esseitä taiteen tulevaisuudesta" 1995)

catalogues: "Malamegi Lab8 Art Contest 2017" (Malamegi Lab, Udine IT) 2017, "Art Experience" (Galleria Wikiarte, Bologna IT) 2017, ARTROOMS2017 (London, GB) 2017, ART-MAP RE-Cognition (Ponte deLima, PT) 2016, "Taboo" (Galleria Poggiali e Forconi & Celeste, Florence IT) 2016, "Ulla Karttunen - Blindfold, Censorship, Art and Voluntary Blindness" (Galerija Alkatraz, Ljubljana SL) 2011, "Vierzehn" (Art Center Halle 14, Leipzig DE) 2012, "Metsästä" (Haihara Art Center, Tampere FI) 2011, It. or that" (Gallery Forum Box, Helsinki FI) 2007, "Boudoir News, Rio de Janeiro Special Issue" (ICA) 2004, "Punainen kirja" (Bedroom Gallery Bathroom Gallery) 2002, "Art=act Special Issue for Italian and French Lovers" (Galleria Credito Valtellinese & The Photographic Museum of Finland 1994)

university research, lectures & thesis: Matti Mäkelä: "Kun häpeästä tuli kunniaa ja provokaatio. Näkökulmia tabuja rikkovaan taiteeseen." University of Eastern Finland 2016), Anne Bowler: "Dirty Pictures: Scandal and Censorship in Contemporary Art" 2015 (Haverford College, USA), Johanna Säteri: "Taiteellisen ilmaisun oikeudelliset rajat Neitsyhuorakirkko-tapauksen valossa" 2015 (University of Helsinki, Finland), Anne Bowler: "Dirty Pictures: Sociological Perspectives on Scandalous Art" 2014 (MAPACA Conference, Baltimore, USA), Heidi Kosonen: "Behind the Scenes of Queer: The Post-Modern Taboo" 2013 (conference Sydney, Australia), Marjo Pernu: "Yhteiskuntakriittinen taide", 2012 (University of Lapland, Finland), Pauli Rautiainen: "Kuvataiteilijan oikeudellinen asema", 2012 (University of Tampere, Finland), Erkki Sevänen: "Pornofication of Contemporary Societal-Cultural Reality and its Critique in Art" 2012 (conference Vienna, Austria), Tea Lindroos: "Ärsyttävää. Taiteilija provosoi" 2012 Aalto University (Helsinki, Finland), Erkki Sevänen: "Contemporary Art as a Criticism and Counterforce of the Prevalent Societal Rationality" 2010 (conference Gothenburg, Sweden), Mikko Hoikka & Pauli Rautiainen: "Neitsyhuorakirkko ja taiteilijan ilmaisuvapaus", 2009 (Defensor Legis, Finland), Annamari Vänskä: "Erään skandaalin anatomia. Tapaus Ulla Karttunen" (conference, University of Helsinki) 2008

selected articles, tv-programs: Sonja Saarikoski: "Puhdistus" 2015, Anita Seppä: "Political Contemporary Art and Objects: Thoughts on the Ruins of the Virgin-Whore Church" 2014, Mojca Puncer: "A Call From the Margins of the Autonomy of Art" 2014, Yrjö Sepänmaa: "Shoot Safely with a Bow" 2014, Egil Green: "Kvinnan i fokus för kritik och mystik" 2014, Katharina Bese: "Ulla Karttunen" 2012, Jens Kassner: "Auch Pradiesvögel können im Käfig landen" 2012, Mojca Puncer: "Zavezanih oci v Ljubljani" 2011, Annamari Vänskä: "Provocative Acts and the Construction of Artistic Identity" 2011, Sofia Escudero: "Divino: Las mujeres de San oscuro De Ulla Karttunen/Divine: The Women of Holy Darkness by Ulla Karttunen" 2011, Elina Vuola: "The Corporeality of the Sacred" 2011, Maaria Oikarinen: "A Modern mystic" 2011, Vladimir P. Stefanec: "Ocena razstave Ulla Karttunen: proti kulturi amnezije" 2011, Jenni Leukumaavaara: "Ikuinen leima" 2011, Olli Sorjonen: "Väkevä ja verevä. Ulla Karttunen vyöryttää Joensuun taidemuseossa" 2011, Liisa Yli-Ketola: "Nainen punaisessaan" 2010, Terhi Nevalainen: "Paha taide" 2009, Juha Suomalainen: "Taide törmäyskurssilla/Ulla Karttunen" 2008, Jouni Huhtanen: "Freedom of art and ethics of law" 2008, Jonni Roos: Kattolyhty: "Taide ja todellisuus Helsingin ydinkeskustassa" 2008, Anna Lena Schanz: "Finnland - Zensur - Neitsyhuorakirkko" Art, das Kunstmagazin 2008, Jukka Yli-Lassila: "Minulla on vapaus toimia väärin" 2003, Johanna Westersund: "Punaisen budoarin valtiatar" 2000, "Bedroom Gallery Bathroom Gallery" Flash Art 1998, "Art=Act" Flash Art 1994/1995, Tom Sandqvist: "Art=Act", Index, 1993, Jan-Erik Lundström: "Beauty and Madness", European Photography 1990,